

B. R. A. Bihar University, Muzaffarpur

Syllabus of English

T.D.C. Part - 1

English (Honours) Paper-I

Time: 3 Hours

Full Marks: 100

History of English Literature and Practical Criticism.

1. (a) Major trends in different periods 40 marks
(b) Major authors and their works 30 marks
(Chaucer, Marlowe, Webster, Defoe, Dickens, Ruskin, M. Arnold Kipling, T. S. Eliot, G.B. Shaw, D. H. Lawrence.)
2. (a) Critical appreciation of one or part of a poem (out of two) from outside the prescribed text. 15 marks
(b) Precis of a passage (out of two) from outside the prescribed text 15 marks

Distribution of Marks:

Two Major Literary Trends	20x2=40
Two Major Authors	15x2= 30
Critical Appreciation of one poetic or prose passage outside the prescribed text.	15x1=15
Précis of a prose passage from outside the prescribed text.	15x1=15

English (Honours) Paper-II

Full Marks: 100

Time: 3 Hours

A. *Palgrave's Golden Treasury*, selected by John Press (O. U. P.)

Pieces prescribed:

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|----------------|------------------------|
| 1. Shakespeare | : A Consolation |
| 2. Ben Jonson | : To Celia |
| 3. Marvell | : Thoughts in a Garden |
| 4. Vaughan | : The Retreat |
| 5. Herbert | : The Gifts of the God |

6. Wordsworth : (i) Composed upon Westminster Bridge
(ii) The World is Too Much with Us
(iii) To the Skylark
7. Coleridge : All thoughts, all passions. (Love)
8. P.B. Shelley : To a Skylark
9. John Keats : (i) On First Looking into Chapman's Homer
(ii) Ode to a Nightingale
10. Byron : She walks in beauty
11. A. Tennyson : (i) Now Fades the Last Long Streak of Snow,
(ii) Now Sleeps the Crimson Petal.
12. R. Browning : Two in the Campagna.
13. M. Arnold : Dover Beach.

(B) *The Eve of St. Agnes* by John Keats.

(C) *Mac Flecknoe* by John Dryden

Distribution of marks

1. Explanation- 8 x 4 = 32 Marks.
- (i) Two passages from Golden Treasury out of four.
- (ii) One each (out of two) from the longer poems.
2. Critical questions 15x4= 60 Marks.
- (i) Two questions from Golden Treasury. 15 x 2 = 30 Marks.
- (ii) Two critical questions, one each of the two longer poems.
3. Prosody
- (i) Scanning a passage 4 Marks.
- (ii) Definition of prosodic terms and figures of speech. 4 Marks.

ENGLISH (Subsidiary)

T.D.C. PART- I

Time 3 Hours

Full Marks: 100

(A) English Prose: *Modern Masters* (Orient Longman)

1. Learning to write.
2. Life's Philosophy.
3. The Challenge of our time
4. Ideas that have helped mankind.
- 5 The Scientific point of view.

(B) Poetry: *A Many Coloured Glass* (Orient Longmans)

1. The Lunatic, the Lover and the Poet- Shakespeare
2. Composed upon Westminster Bridge- Wordsworth
3. In the time of breaking of the Nations – Thomas Hardy
4. A Hot Noon in Malabar- Kamala Das
5. A River- A. K. Ramanujan
6. Meeting at Night- Robert Browning
7. Arabia – Walter de la Mare

(C) Play: *Arms and the Man*- G. B. Shaw

ENGLISH COMPOSITION

T.D.C. Part 1

Time: 1:15 hours

Full Marks: 50

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| (A) Rapid Reader - (George Orwell-- <i>Animal Farm</i>) | 20 Marks |
| (B) Translation – | 15 Marks |
| (C) Grammar - | 15 Marks |
| (Preposition-5. Narration-5, Correction-5) | |